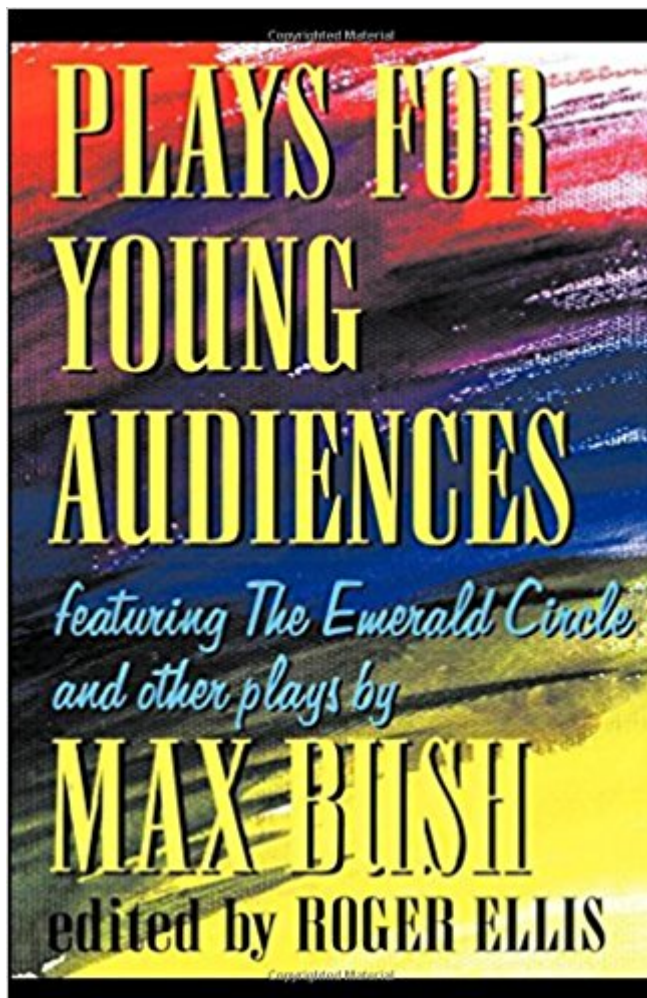




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Plays For Young Audiences



Synopsis

An anthology of selected plays for young audiences, Second edition, revised. Many consider Max Bush to be the fountainhead of the renaissance in playwriting for young audiences. His sensitivity to current themes and the modern idiom infuses a contemporary appeal into all of his works. His poetic and muscular style of writing pushes aside "the sugary breakfast cereal" approach to children's theatre. His many uses of modern drama techniques serve to grab and hold the attention of young audiences. The ten full-length plays in this book are adaptations of classics, heroic fantasy adventures and drama dealing with social and psychological issues for youngsters. Plays include: Ghost of the River House; Hansel and Gretel, the Little Brother and the Little Sister; The Emerald Circle; Puss in Boots; 13 Bells of Boglewood; The Crystal; The Boy Who Left Home to Find Out About the Shivers; Rockway Cafe; Rapunzel; Voyage of the Dragonfly.

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Customer Reviews

Roger Ellis earned his M.A. in English and Drama from the University of Santa Clara, and his Ph.D. in Dramatic Arts from the University of California at Berkeley. During that time he was also guest stage director for several colleges and universities. He has authored or edited eight books in theatre, plus numerous articles, essays and short stories. In 1991 he initiated an ethnic theatre program at Grand Valley State University in Michigan, creating guest artist residencies and staging plays celebrating cultural diversity. In addition, he has been director of the University's Shakespeare Festival since 1993. He has worked professionally as an actor or director with various Michigan and

California theatres and has served as President of the Theatre Alliance of Michigan for the past six years. He is currently a Professor of Theatre at Grand Valley State University.

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